

Santa Baby (percussion)

♩ = 85

The score is written for five percussion instruments: High Bells, Low Bell, Triangle, Honker, and Cymbals. It is in 4/4 time with a tempo of 85 beats per minute. The music is divided into eight measures, with measure numbers 1 through 8 indicated above each staff. A repeat sign is present at the beginning of measure 3 in all staves. The High Bells part features a rhythmic pattern of eighth notes with diagonal lines indicating a specific sound effect. The Low Bell part uses a mix of quarter notes and eighth notes with various articulations. The Triangle part consists of quarter notes and eighth notes. The Honker part is a simple quarter-note pattern. The Cymbals part is a simple quarter-note pattern.

Santa Baby (percussion)

This musical score is for the percussion part of "Santa Baby". It consists of five staves, each representing a different percussion instrument. The measures are numbered 9 through 16. The High Bells part features a series of eighth notes with a hatched pattern, while the Low Bell, Triangle, and Cymbals parts use various rhythmic patterns including eighth notes, quarter notes, and rests. The Honker part consists of a simple sequence of quarter notes.

High Bells

Low Bell

Triangle

Honker

Cymbals

Santa Baby (percussion)

Bridge (Bars 19 -27)

Fill

The score is divided into two sections: Bridge (Bars 19-27) and Fill (Bars 22-27). The percussion parts are as follows:

- High Bells:** Bars 17-18 have two double bar lines. Bars 19-20 have two short horizontal strokes. Bars 21-27 are empty.
- Low Bell:** Bars 17-18 have two double bar lines. Bars 19-20 have a series of eighth notes with stems and flags. Bars 21-27 are empty.
- Triangle:** Bars 17-18 have two double bar lines. Bars 19-20 have a series of eighth notes with stems and flags. Bars 21-27 are empty.
- Honker:** Bars 17-18 have two double bar lines. Bars 19-20 have two short horizontal strokes. Bars 21-27 are empty.
- Cymbals:** Bars 17-18 have two double bar lines. Bars 19-20 have two short horizontal strokes. Bars 21-27 are empty.

Santa Baby (percussion)

The image displays a musical score for the percussion section of "Santa Baby". It consists of five staves, each representing a different percussion instrument. The measures are numbered 25 through 32 at the top of each staff. The notation includes various symbols such as vertical lines, horizontal bars, and zig-zag patterns, which represent specific percussive sounds and rhythms.

- High Bells:** Features a double bar line at the start of measure 25. Measures 26-27 have a horizontal bar on the top line. Measures 28-29 have a zig-zag pattern on the top line. Measures 30-31 have a horizontal bar on the top line. Measure 32 has a horizontal bar on the top line.
- Low Bell:** Features a double bar line at the start of measure 25. Measures 26-27 have a zig-zag pattern on the top line. Measures 28-29 have a zig-zag pattern on the top line. Measure 30 has a horizontal bar on the top line. Measures 31-32 have a zig-zag pattern on the top line.
- Triangle:** Features a double bar line at the start of measure 25. Measures 26-27 have a horizontal bar on the top line. Measures 28-29 have a horizontal bar on the top line. Measures 30-31 have a zig-zag pattern on the top line. Measure 32 has a zig-zag pattern on the top line.
- Honker:** Features a double bar line at the start of measure 25. Measures 26-27 have a horizontal bar on the top line. Measures 28-29 have a horizontal bar on the top line. Measures 30-31 have a horizontal bar on the top line. Measure 32 has a horizontal bar on the top line.
- Cymbals:** Features a double bar line at the start of measure 25. Measures 26-27 have a horizontal bar on the top line. Measures 28-29 have a horizontal bar on the top line. Measures 30-31 have a horizontal bar on the top line. Measure 32 has a horizontal bar on the top line.

Santa Baby (percussion)

The score is divided into five staves, each representing a different percussion instrument. The measures are numbered 1 through 40. The first two measures of each staff are marked with a '1' and a bracket, and the next two measures are marked with a '2' and a bracket. The instruments are: High Bells, Low Bell, Triangle, Honker, and Cymbals. The Cymbals staff includes a *ff* dynamic marking at the end of the piece.

High Bells

Low Bell

Triangle

Honker

Cymbals

ff